SATUS TOK IA Prompts

I. Knowledge → neutral?

14. Does some knowledge belong only to particular communities of knowers?

- 15. What constraints are there on the pursuit of knowledge?
- 16. Should some knowledge not be sought on ethical grounds?
- 21. What is the relationship between knowledge and culture?
- 24. How might the context in which knowledge is presented influence whether it is accepted or rejected?
- 27. Does all knowledge impose ethical obligations on those who know it?
- 34. In what ways do our values affect our acquisition of knowledge?

35. In what ways do values affect the production of knowledge? The chosen IA prompt must be used exactly as given; it must not be altered in any way.

II. Knowledge \rightarrow to justify

- 3. What features of knowledge have an impact on its reliability?
- 4. On what grounds might we doubt a claim?
- 5. What counts as good evidence for a claim? TOK assessment details 40 Theory of knowledge guide
- 8. To what extent is certainty attainable?
- 19. What counts as a good justification for a claim?
- 25. How can we distinguish between knowledge, belief and opinion?
- 31. How can we judge when evidence is adequate?

III. Knowledge \rightarrow value

- 1. What counts as knowledge?
- 2. Are some types of knowledge more useful than others?
- 17. Why do we seek knowledge?

IV. Knowledge \rightarrow to share

- 10. What challenges are raised by the dissemination and/or communication of knowledge?
- 20. What is the relationship between personal experience and knowledge?
- 22. What role do experts play in influencing our consumption or acquisition of knowledge?
- 26. Does our knowledge depend on our interactions with other knowers?
- 32. What makes a good explanation?

V. To produce (acquire) Knowledge

- 12. Is bias inevitable in the production of knowledge?
- 23. How important are material tools in the production or acquisition of knowledge?
- 28. To what extent is objectivity possible in the production or acquisition of knowledge?
- 29. Who owns knowledge?
- 30. What role does imagination play in producing knowledge about the world?

VI. Progress of Knowledge

- 6. How does the way that we organize or classify knowledge affect what we know?
- 11. Can new knowledge change established values or beliefs?
- 13. How can we know that current knowledge is an improvement upon past knowledge?
- 18. Are some things unknowable?
- 33. How is current knowledge shaped by its historical development?

VII. Others

- 7. What are the implications of having, or not having, knowledge?
- 9. Are some types of knowledge less open to interpretation than others?